



CATALOGUE

OF

JAPANESE PRINTS & WORKS OF ART

COMPRISING

The Property of M. L. Horn, Esq. ;

The Property of Mrs. M. M. Price ;
AND

The Property of the late E. C. Tres, Esq. ;

CHINESE PICTURES AND JAPANESE KAKEMONO

The Property of Edgar Jepson, Esq. ;

CHINESE PORCELAIN AND WORKS OF ART

COMPRISING

The Property of Lady (Austen) Chamberlain, G.B.E. ;

The Property of the Rev. W. J. Carder ;
AND

A Collection formed by C. A. Gregory, Esq.

INCLUDING

MANY PIECES ILLUSTRATED IN THE CATALOGUE OF THE
EUMORFOPOULOS COLLECTION

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

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CATALOGUE
OF
CHINESE PORCELAIN
JAPANESE PRINTS
CHINESE AND JAPANESE
WORKS OF ART, ETC.

FIRST DAY'S SALE

Wednesday, March 10th, 1937

The Property of M. E. Horn, Esq.

JAPANESE PRINTS

- 1 KIYONAGA : a Lady and her Maid, walking to the left between the hills at the cherry blossom season with the wind blowing, *full size upright, signed Kiyonaga, framed*
- 2 UTAMARO : a Woman seated reading a letter, whilst her *Kamuro* combs out her long tresses, *full size upright, one of the set Fūryū Nana Komachi, signed Utamaro*
- 3 YEISHI : a Lady passing the bridge in Uyeno Park and her maid whispering to her a reference to a gentleman turning to look at her, one sheet of a triptych, *signed Yeishi*
- 4 HOKUSAI : *Koishikawa Yuki no ashita*, "Snowy Morning at Koishikawa", where a woman in a tea-house is pointing out Fuji to visitors, no. 5 of the set of Fuji Views, *signed Zen Hokusai aratame I-itzu, lateral*
- 5 HOKUSAI : *Onden Mizu Kuruma*, "Fuji from the Onden Water-wheel"; in the foreground a woman washing vegetables in the mill lake, another carrying a tub, and a child with a toy tortoise, no. 15 of the Fuji Views, *signed Zen Hokusai I-itzu, lateral*

- 6 HOKUSAI : *go-hyaku Rakan-ji Sazaido*, "Fuji from the Pagoda of the Five-hundred Rakan Temple" ; a group of people looking out at the snowy crest of the mountain as they lean on the balustrade, *signed Zen Hokusai aratame I-itzu, lateral*

- 7 HOKUSAI : *Long Surimono* ; Kikujido with brush and chrysanthemum leaf about to write a Buddhist *Sutra* to cast on a stream, *signed Hokusai, framed*

- 8 YEIZAN : *Long Surimono* ; a Woman with a refractory child on the borders of the Hagi Tama River, and two other women looking on ; in the distance women fulling linen, *signed Kikugawa Yeizan, framed*

- 9 YEIZAN : *Kihan of Yanagi-ya* standing reading a letter, behind another woman seated before her *Kyodai* with brush in hand ; and a Woman standing holding a mirror, while another sits reading a book while nursing a baby boy ; both from a Yedo Guide book, *full size upright, signed Yeizan* 2

- 10 HIROSHIGE : *Tsuten Kyono Kofu*, "Red Maples at Tsuten Bridge", with people picnicing under the trees, no. 2 of the *Kyōto Meisho* set, FIRST EDITION, *signed Hiroshige*

- 11 HIROSHIGE : *Yodo Gawa* : two Boats under a full moon with a cuckoo flying across, no. 5 of the *Kyōto Meisho* set, FIRST EDITION, *signed Hiroshige*

- 12 HIROSHIGE : *Shijō Kawara Yu-Suzumi* : Evening cooling in the dry bed of the river, no. 10 of the *Kyōto Meisho* set, FIRST EDITION, *signed Hiroshige*

- 13 HIROSHIGE : *Mishima*, no. 12 of the first *Tōkaidō* set, *first state*; and *Ejiri* no. 19, *also first state*; both *signed Hiroshige* 2

- 14 HIROSHIGE : *Hamamatsu*, no. 30, *only state*, *Fujikawa*, no. 38; and *Kameyama*, no. 47 ; all of the first *Tōkaidō* set, *signed Hiroshige* 3

- 15 HIROSHIGE : *Uchikawa*, Snow Scene, no. 3 of the set *Kanazawa Hakkei*, FIRST EDITION, *signed Hiroshige*

- 16 HIROSHIGE : *Seto*, Autumn Moon, no. 4 of the *Kanazawa Hakkei* set, FIRST EDITION, signed *Hiroshige*
- 17 HIROSHIGE : *Otomo*, Returning Boats, no. 7 of the *Kanazawa Hakkei* set, FIRST EDITION, signed *Hiroshige*
- 18 YEISEN : *Itabashi*, no. 2 of the *Kisokaidō* set ; and *Oiwake*, no. 21 of the same set, both second states without the signature of the artist 2
- 19 HIROSHIGE : *Ryōgoku*, Fireworks over the Bridge, one of the Yedo Views ; *Eitai Bashi*, *Tsukudajima* in moonlight, from the "Hundred Views of Yedo" ; and a Panel Print of *Kasumi ga Seki* ; all signed 3
- 20 YEISEN : *Chūshingura*, "The Loyal League", a complete set of eleven lateral prints, each signed *Yeisen* 11
- 21 KUNISADA : *O Shibai-e no zu*, "Picture of a Great Theatrical Success", a triptych view of a performance before a full house, full size upright, signed *Ichiyūsai Hina Shishi Toyokuni* 3
- 22 BUNREI : three sheets of Birds and Flowers ; and a *Surimono*, by *Gakutei* 4

DRAWINGS

FRAMED

- 23 SŌSEN : a Baboon seated holding a couple of persimmons, and a young one behind holding another fruit, in colours on silk, signed *Sōsen*, 17in. by 18in.
- 24 TSUNENOBU : The Chinese Poet Lin Ho Tsing (Jap. Rinnasei), standing under a blossoming plum tree with a Manchurian crane beside him, an ink drawing on silk, signed *Tsunenobu*, 42in. by 15½in.
- 25 HOKKEISAI : a Yoshiwara Belle standing facing left and arranging a hair pin in her back hair, in colours on silk, signed *Hokkeisai*, 32in. by 12½in.

BOOKS

- 26 SUKENOBU : *Ehon Tokiwa Gusa*, "Picture Book of Unchanging Grasses", complete set of 3 vols., black and white, FIRST EDITION, Kyōto 1730, signed *Nishikawa Sukenobu* 3
- 27 SUKENOBU : *Ehon Ogura-yama* : "Picture Book of the Ogura Anthology of Poems", complete set of 3 vols., black and white, FIRST EDITION, Kyōto 1749, original covers and case 4
- 28 SUKENOBU : *Ehon Komatsu hara*, "Picture Book of the Field and Young Pines", complete set of 2 vols. with large figures in black and white, second edition, Kyōto 1762; and *Ehon Tsurezure Gusa*, 2 vols. of a set of three, bound in one, second edition, Kyōto 1740 3
- 29 SUKENOBU : *Ehon Asuka-yama*, 1 vol. of a set of 3 with full-page figures in black and white, FIRST EDITION, Kyōto 1739; 2 vols. of *Ehon Tokwa Gusa*; and another work without title; all black and white 3
- 30 SUKENOBU : a folding Album containing thirty-four oblong black and white Illustrations from a book unidentified, *brocade binding*
- 31 HARUNOBU : *Ehon I-ro-ha Uta*, "Picture-book of Alphabetical Poems", 3 vol. complete, published after the artist's death in Yedo 1788, black and white; the preface states that the work was by "the late Mr. Suzuki" 3
- 32 SHUNSHŌ : *Joyō Chie Kagami*, "A Mirror of Wisdom on Female Employment", 1 vol. complete ōsaka, FIRST EDITION 1769, 173 double pages of text and illustrations for Female Education; in case 2
- 33 MORIKUNI : *Yōsan Hiroku*, "The Cultivation of Silkworms", 3 vol. complete in black and white, text by Uegaki Morikuni and illustrations by Nishimura Chūwa; Kyōto 1803 3
- 34 HOKUSAI : *Kwaidan Shimoyo Hoshi*. "Ghost Stories under the stars on a Frosty Night", 5 vol. complete, text by Ryūta Tanchiko, illustrated in black and white by Katsushika Hokusai; FIRST EDITION YEDO 1808 5

- 35 HOKUSAI : *Toshisen Ehon*, " Chinese Poems of the T'ang Dynasty illustrated ", 10 vol. complete in two series of five each, *the first series dated 1833, signed Zen Hokusai I-itzu Rōjin, the second series dated 1836, signed Gwakiō Rōjin* 10
- 36 HOKUSAI : *Fugaku Hyak'kei*, " One Hundred Views of Fuji ", 3 vol. complete, vol. 1 and 2 being the FIRST EDITION in original covers, known as THE FALCON FEATHER EDITION, *dated 1834 and 1835 and signed respectively " 75 and 76 years old Hokusai I-itzu aratame Gwakiō Rōjiro Manji "*; vol. 3 without date but printed in the same style in black and grey ; in brocade case 4
- 37 HOKUSAI : *Ehon Mushashi Abumi*, 1 vol. FIRST EDITION 1836, and 1 vol. *second edition* 1839 ; *Manji sohitsu Gwafu*, 1 vol. FIRST EDITION 1843 ; *Ehon Sanjimon*, 1 vol. FIRST EDITION 1835 ; *Chūgi Suikoden Gwahon*, 1 vol., *preface dated 1829, FIRST EDITION* ; *Ippitsu Gwafu*, 1 vol. FIRST EDITION NAGOYA 1823 ; and *Ehon Chū-Kyo*, 1 vol. FIRST EDITION YEDO 1834 ; all black and white 7
- 38 Various : fourteen Artists' Sketch Books, etc., including one of the Twenty-four Paragons of Filial Piety ; some being in colours 14
- 39 A Chinese Sketch Book of Insects in colours ; and six Albums of Chinese Drawings on rice paper 7
- 40 Sale Catalogues of Japanese Prints. Happer of 1909 ; and fourteen others 15

Other Properties

- 41 UTAMARO : a Lady seated beside a plum branch, wearing a temple hat ; and another of a Woman teasing a dog with her *obi* ; *both full size, upright, signed, framed* 2
- 42 TOYOKUNI : an Actor as a Woman standing, with short sword in her hand ; and SHUNSEN, two Women by the Tama-river fulling linen ; *both signed, framed* 2

- 43 CHINESE DRAWINGS, a pair on paper : a Woman appearing to a Chinese student on a cloud ; and a Man and Woman beside a fish pond ; *both framed* 2
- 43A HIROSHIGE : *Tsuten Kyō no Kōfū*, "Red Maples at Tsuten Bridge", with fallen leaves on the canal, lateral print from *Kyōto Meisho*, *signed*
- 43B HIROSHIGE : *Shirazuka*, no. 33, *only state* ; and *Saka-no-Shita*, no. 49, *only state*, both lateral prints from the first *Tōkaidō* set, *signed* 2
- 43C HIROSHIGE : *Kanda Myōgin*, Dawn on the temple terrace, no. 10 ; *O Hashi no Atake Yū-dachi*, "Violent Storm on the Great Bridge", no. 52 ; and *Sarawaka Chō*, *Yoru Shibai*, "Night Theatres, Young Monkey St.", no. 90, vertical prints from the Hundred Views of Yedo, *signed* 3
- 43D HIROSHIGE : *Kameido Temmangū*, Snow Scene from *Tōto Meisho*, lateral ; *Izumo*, *O Yashiro hotohoto no zu*, Women approaching the shrine in a thick mist, vertical from the Provinces set ; *Mio no Matsubara*, the site of the Nō Hagoromo, no. 24 ; and *Kai*, *Otsuki no hara*, "The Moor of Otsuki", no. 31, the last two vertical from the thirty-six Views of Fuji ; *vertical, signed* 4
- 44 LOH CHE, styled *Pao Shan*, an artist of the Ming Dynasty : a Chinese Painting on silk of a Peach Tree in blossom with two Jays on a branch and at the foot a golden pheasant, *signed Pao Shan*, 54in. by 18½in., *framed*
- 45 HYŌYEI, a Japanese Kakemono : a Crested Bird perched on a branch of a blossoming Plum tree, in colours on silk, *signed Josan Hyōyei*
- 46 Chinese Chuan, Scenes of Peasant Life and Amusements, painted in water-colours on paper
- 47 Portrait of a Chinese Lady seated under a drooping branch of a pine tree, with a female attendant standing on the left of her chair, in colours on silk, 41in. by 20in., *framed*
- 48 Portrait of an aged Chinese Lady seated in a chair against a dadoed wall, in colours and gold on silk, 29in. by 19in., *framed*

- 49 Magnolia and other Flowers in an upright cluster in colours on silk, Japanese, signed *Jukei*, 25in. by 14in., framed

- 50 Transactions of the Proceedings of the Japan Society, vol. 24-28

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The Property of the late Mrs. S. J. Elyard

- 51 KUAN YIN the giver of children, seated, holding a *Ling chih* sceptre and a child in her lap ; two others as acolytes standing on lotus flowers, and her insignia, the willow and vase, and *Fêng* bird with a rosary above ; an early Chinese Turkestan drawing on paper, 19in. by 14in., framed

Other Properties

CHINESE TAN-TIAO

- 52 CHAO MING-FU : A Portrait of Wang Hsi-chieh (A.D. 321-379), standing, with his three sons around him, all celebrated for their penmanship, in black outlines tinted grey, on paper, with a long inscription at the top, signed, *Ta Têh* 4, 8th month, 16th day, *Tzû-ang*, the style of Chao Mêng-fu ; the seals are those of the artist, the Imperial seal of Ch'ien Lung and of two Commissioners of the Ming Dynasty ; with this is a typed translation of the inscription at the top of this picture setting forth the occasion of the drawing

2

- 53 YUAN YAO : " Sun rise on a Spring morning at the Summer Palace ", a fine landscape with the entrance to the park around the Palace, in colours on silk, signed *Yuan Yao* ; *Ming Dynasty*

- 54 YU TSANG : A Noble Lady on horseback, attended by four females on foot, arriving at the Summer Palace in spring-time, in colours on paper, unsigned but sealed ; attributed to the *Yuan Dynasty*

- 55 K'UNG YUNG. Hsieh An (A.D. 320-385) and a friend seated in a pavilion playing chess, a female attendant looking on, and two men outside approaching; in the foreground two horsemen galloping to the left, followed at some distance by a noble on horseback with fan and banner attendants, in colours on silk, *signed K'ung Yung*; this is accompanied by a typed note upon the subject; *Ming Dynasty* 2
- 56 CHIEN KU : *Kien Koh*, the mountain pass dividing the provinces of Szechuan and Shensi on the main road to Peking, with various groups of pack mules and attendants ascending, and others halted at a rest house, in colours on silk, *signed Chien Ku and dated with Summer of a Cyclical date*
- 57 LI T'ANG : *Sun Shan* of the T'ang Dynasty, standing outside his house with a youthful attendant behind him, calling to his cranes while his servant in the distance beats the reeds of a lake, and one Manchurian crane in the rear, in colours on silk, *signed Ma Ku Li T'ang; Sung Dynasty*
- 58 CH'OU SHIH. Copy of a painting of a house in the hills, in which a man is admonishing a kneeling boy while an older boy is calling to a man outside, and a crane on the wing is approaching, in colours on silk, *signed Shih-fu Ch'in Ying; late Ming Dynasty*
- 59 CH'OU SHIH. Copy of a painting of the fabled Kwen Lun Mountains with a red sun rising below, people looking over from a terrace, others ascending steps, Shou Lao the god of longevity riding on a deer, etc., in colours on paper, *signed Ch'in Ying; late Ming Dynasty*
- 60 SHEN TSUNG-CHING : Landscape of a high rocky cliff, with a bridge and stream below, and a little hut beside, in colours on silk, *signed Wan Shen Y'sung-ching, and dated K'ang Hsi, 55th year = A.D. 1716*
- 61 A K'ossu or woven silk picture of the *Kw'en-lun* mountain, the abode of the genii with the *Tao* or Peach tree, Si Wang Mu with her Yü Nü or Fairy hand maidens in the centre, and Tung Fang So who stole one of the peaches, Shou Lao the god of Longevity on a balcony, and Han Shan with Shih Te in the lower right hand corner, and above Ho Sien Ku approaching on a flying Fêng bird

- 62 BUDDHIST SCHOOL : A set of ten representing the Court of Yama, King of Hell, with his assessors, imposing tortures on the wicked and the various forms of the inflictions, in colours on paper, *unsigned ; Tao Kuang Period*
- 63 KO SHIANG : Ducks under Lotus plants in full blossom, in colours on paper, *signed Ko Shiang*
- 64 Unknown : A thickly wooded hill-side Landscape with tiny villages, mainly in ink, tinted on silk, *unsigned*
- 65 CH' IEN HSÜAN otherwise *Ch'ien Shun-chü* : A *Fêng* bird, two Manchurian cranes, a pair of Pheasants, and some small birds around or on a pine tree, with peonies growing below, in colours on silk, *signed Ch'ien Hsüan*, a celebrated painter of the late *Sung* dynasty
- 66 CH' IEN HSÜAN : Two golden Pheasants beside a rock, and Peonies in bloom, in colours on silk, *signed Ch'ien Hsüan*
- 67 SU HAN-CH'ÊN : A Chinese Lady reclining and caressing a *Shi-tzu*, bearing an incense burner on its back, and behind her a basket of peonies, magnolia, etc., in colours on silk, *signed Su Han-Ch'ên*, and dated *Yüan Fu 2nd Year* = A.D. 1099
- 68 WANG HUAN : Landscape with high rocks and waterfall, thickly wooded below, and with two men in conversation in a cottage, in colours on silk, *signed Wang Huan*
- 69 SU KUO : A Literary Man seated in a moored fishing boat with side net, reading, mainly in ink on silk, *signed Su Kuo*
- 70 *Fudo Myō-ō* "Champion of the Righteous", seated on a rock, holding a sword and lasso, in flames, surrounded by black demons trampling on lotus flowers and women, in colours on silk, *unsigned, Japanese Buddhist School*
-

The Property of Edgar Jepson, Esq.

CHINESE TAN-TIAO

- 71 A group of three Chinese Noble Ladies seated on a garden terrace in conversation, while two female servants stand by, one holding a number of *tan-tiao* or rolled up hanging pictures, in the rear is a screen, and rising beyond the terrace balustrade is a flowering plum tree, in colours on silk, *unsigned*, 56in. by 24in., *framed*
- 72 An Eagle perched on the branch of a willow covered with snow, and another on a higher branch about to fly down, an ink drawing, slightly tinted with brown, on silk, *unsigned*, 56in. by 18in., *framed*
- 73 A Cock and Hen under a chrysanthemum plant, in colours on silk, *unsigned*, 39in. by 13½in., *framed*
- 74 Two Chinese Literati seated at the prow of a boat, with an awning and a priest facing them, under the bulge of a high cliff, in colours on silk, *signed* Yao-nan Tu-chin, 41½in. by 16in., *framed*
- 75 A tall Cliff with a Waterfall flowing into a cascade below, crossed by lone pine tree, and three cranes flying overhead, an ink and wash drawing, *signed* (?), 34in. by 14in., *framed*
- 76 A Chinese Lady poling along a boat in which is a small boy and another lady leaning over the side, holding a teapot while three young girls are coming down a path to a bridge, in colours on silk, *Chiao Sing-chên*, 30in. by 16in., *framed*, circa 1710
- 77 A Landscape of a lake, with one covered boat between a tall cliff and a sloping piece of land, with a cottage in a hollow and a tall tree with hanging creepers, in ink and green wash on silk, *unsigned*, 33in. by 13in., *framed*
- 78 A Chinese Man grooming a dappled horse, while another holds its halter, under a willow tree, in colours on silk, *signed* Tsu Aug, the style of Chao Mêng-fu, the celebrated painter of horses, and dated Ta Têh 3=A.D. 1299, 41in. by 20in., *framed*

- 79 A Landscape of a high rocky peak with a waterfall, and below a fisherman in a covered boat, a weeping willow, and birds flying, signed *Chêng Yueh*, and with cyclical date, *Dog year*, 41½in. by 13in., framed
- 80 "Autumn Mountain Tour": high towering peaks, round one of which is a narrow road with Chinese men on mules going up, and below a bridge crossing a chasm and cascade with other men on mules crossing; lower down two men on mules passing a hillside cot, and at the base the cascade falling into a stream; an ink drawing, signed *Chin Min*, on silk, 64½in. by 20½in.; in roll form
- 81 Pheasants, Small Birds and blossoming Plum branch on which some of the birds are perched, in colours on silk, signed *Yuan Ch'êng Cheng*, 58in. by 21½in.; in roll form
- 82 Three Chinese Boys in a garden under plantain trees, two intent on tickling up water-spiders in a bowl, the third advancing with two more bowls and a diced board; in colours on paper, signed *Ku Chien-lung*, d. 1684, 42in. by 11½in.; in roll form

JAPANESE KAKEMONO, ETC.

- 83 Early Tōsa School: a Festival Scene with cars in procession, one shaped as a boat filled largely with women, and in the prow a warrior being presented with the two Tide Jewels by a man as a horned demon; people in the street watching the show, in colours and gold on paper, unsigned, 12in. by 22in., framed, from a 17th Century *Makimono*
- 84 Early Tōsa School: Festival Scene, companion to the foregoing; one of the cars with female musicians in an upper storey being hauled along by ropes, and men levering along the back wheels; in colours and gold on paper, 12in. by 22in., framed; from a 17th Century *Makimono*
- 85 Two Tippling Chinese seated embracing each other, one holding a gourd-shaped bottle, the other a goblet, and two wine jars beside them, in colours on silk, signed *So Itsuō*, 16in. by 23in., *Makimono* form

- 86 A congratulatory Picture for some one arriving at the age of eighty-eight years : an old Man holding a *jui* seated beside bales of rice watching a man throwing grain to a Manchurian crane, in colours on silk, signed *Aza Naga*, 38½in. by 14in., framed
- 87 Three Manchurian Cranes under bamboo, in colours on silk, signed *Hogan Tanryosai*, 33½in. by 11½in., framed
- 88 Two Manchurian Cranes standing in water by flowering reeds, in colours on silk, signed *Baiken*, 36in. by 14in., framed
- 89 A Court Lady standing by a garden fence admiring the early blossoms of a plum branch straying over the fence, in colours on silk, unsigned, 26½in. by 10½in., framed
- 90 A Falcon attacking a crane on the ground, in colours on silk, signed " sixty-eight years old *Shinsei* ", 14in. by 21in., framed
- 91 Fujiyama seen from the pine spit of Mio no Matsubara in springtime, in colours on silk, signed *Mu Kan Shi*, 17½in. by 29½in., framed
- 92 Sumeru, the pure mountain of the gods on which a crane stands and to which a crane is flying, and two boats on the water around it, in one Ebizu is fishing and Daikoku drinking, and in the other Benten playing the *biwa* to Bishamon, Fukurokujin, Jurojin and Hotei, in colours on silk, signed *Tōsa Mitsuchika*, 16½in. by 28½in., framed
- 93 An attractive Painting of the Hundred Cranes alighting in the sunset, signed *Fujiwara*, *Kano School* ; another of a Rat gnawing rice, by *Shirai Naokata* ; another of Ladies and cherry trees ; and two others 5
- * * The first-named from the Adam Collection.
- 94 A Chinese Painting on silk of four Ladies on a garden terrace, framed, 56in. by 32in. ; and another, also of Figures in a garden scene, on the right a lady with two small children, framed, 62in. by 29in., 18th Century 2

- 95 A Chinese Painting of an Immortal, perhaps intended for Han Hsiang Tzu, gliding down the Yellow River on a tree trunk on his way to P'eng Lai Shan, above him a crane in flight, 47in. by 21in. ; and three attractive small Paintings of flowers, framed, about 21in. by 15in., 18th Century 4
- 96 An attractive Painting of a Phoenix holding in its beak a *ling chih* fungus, finely drawn against a background of a flowering peony tree, 69in. by 32½in., 17th/18th Century
- ** The subject is an old one in Chinese art, one of the great artists being Lin Liang of the 16th Century, see Soame Jenyns, " Chinese Painting ", pl. 38.

The Property of Mrs. M. M. Price

- 97 UTA AWASE, " The Poet Game ". A folding album containing the Portraits of seventeen Poets, painted on silk, signed *Hōkyō Tankei* ; and on the reverse pages eighteen Bird and Flower drawings on silk in colours, *brocade binding* 4to
- 98 An Album, containing twenty-five rice paper Pictures of Insects and Flowers, etc., *morocco binding* ; and two Chinese Albums, of rice paper, one of Peoples and one of Birds and Flowers 3
- 99 Japanese Kakemono : A Landscape with thatched cottages beside a stream where a man waits ready to load things into a boat alongside, in colours on silk, signed *Beisen*
- 100 Japanese Kakemono ; A Spray of Wistaria in blossom, in colours on silk, signed *Inen*
- 101 Japanese Kakemono : A Quail beneath autumn flowering Plants, in colours on silk, signed *Raisho*

The Property of a Lady

JAPANESE KAKEMONO

- 102 A Landscape of a hill side and valley under a misty moon, in ink on silk, *unsigned*
- 103 A Woman walking on a landing stage by a river side, under a willow tree swayed by the wind, in colours on silk, *signed Chōbunsai Yeishi* ; in box 2
- 104 A Small Bird perched upon the thick stalk of a reed, a slight ink drawing on silk, *signed Yeishin*
- 105 A Wild Goose, diving into water, a slight ink drawing on silk, *signed Tanyu*
- 106 A Crow on a sloping branch of a tree, an ink sketch on paper, *signed but the signature indecipherable, possibly Tanshin*
- 107 A Manchurian Crane, back view standing looking down at a young one, in black and white, tinted on paper, *signed Hōshiku* ; in box 2
- 108 An Egret, standing in snow beside some snow covered reeds, in black and white on silk, *unsigned*, in silk wrap ; in box ; a certificate by Isennin ascribes this drawing to *Mokkei*, the Chinese priest Mu Ch'i 4
- 109 A Trout in a stream with water plants, in faint colours on silk, *signed Okyo (Maruyama), and dated Tenmei 7=A.D. 1787* ; in box 2
- 110 A Kingfisher on a reed beside a Nelumbian bloom, in colours on silk, *unsigned* ; in box 2
- 111 Four Swallows on the wing above some small flowers, in colours on silk, *signed Marunaga* ; in box 2
- 112 A Street Acrobat, balancing a plate on a stick on his lip, in colours on paper, *signed Hanabusa Ichō*

The Property of the late C. C. Kees, Esq.

[SOLD BY ORDER OF THE TRUSTEES]

JAPANESE WORKS OF ART, ETC.

- 113 *Katana*, blade 28in. double-grooved and chiselled, in fine condition, signed and dated *Meiwa 3=1764*, *Sha Kudō Tsuba*, and mounts black *Kinfundame Saya*, with flying birds 2
- 114 *Wakizashi*, blade 19in., signed *Chōshō*, in fine condition; *Shakudō Tsuba*, *Menuki* and *Kozuka*, the *Fuchi Rashire* with small *Hirata* enamel inlays ; and metal mounted lacquer *saya* 3
- 115 *Wakizashi*, blade 16½in., in fine condition, bronze *Tsuba*, *Ni-ō Menuki* and other mounts, and *shakudō Kozuka* ; black lacquer *saya* 3
- 116 *Tanto*, blade 14½in., *shibuichi* mounts and *shakudō kozuka* ; lacquer *saya* 4
- 117 *Aikuchi*, blade 10¼in., chiselled with *Fudo Myo-o* and flames, silvered metal mounts, *Kozuka* and split *Kōgai* ; lacquered *saya* ; and another in metal mounted *saya* 6
- 118 *Salawar Yataghan*, a Khyber Sword, blade curved, 23in., with inlaid inscription, dated 1210, relief design metal grip and mounts in a velvet scabbard 2
- 119 *Salawar Yataghan*, blade 22in., finely decorated in gold and with Arabic inscription, dated 1222, walrus tusk grip, leather scabbard 2
- 120 Arabian Sword, double-edged blade, 17¼in., deeply grooved and gold inlaid, ebony and ivory grip with damascened metal mounts; leather scabbard 2
- 121 Two French Rapiers, blades 31in. and 32½in., shell-shaped guards, in scabbards 4
- 122 A French Hunting Sword, blade 22½in., inlaid with running stags ; leather scabbard ; and a Dagger, blade 6in., engraved scroll design, chased steel grip and mounts, leather sheath 4

Other Properties

- 123 TSUBA, Sentoku Bronze, the Anoku Kwannon seated on a rock beside a waterfall, signed *Tenkōdō Hidekumi*, in box 2
- 124 TSUBA, nine iron in various styles of which two are signed 9
- 125 TSUBA, nine, all but one iron in various styles of which one is signed 9
- 126 A Tibetan Altar Set for a domestic altar, consisting of six objects of tinned copper, including a *Ch'ad-bum* or water jug, a *T'od-K'rag* or bowl for offerings to demons in shape of a human skull with cover and stand, a stemmed Lamp; and other objects, in all twelve pieces

The Property of William Fog, Esq.

CHINESE WORKS OF ART

- 127 A large quadrangular bronze Vase, with lobed body and double dragon handles, inlaid with conventional geometric and floral designs, the inside of the neck with an inscription, 20in.; and two large circular Gongs, 22in. 3
- 128 A bronze Beaker of archaic form, ornamented with lugs, in relief, and with stiff leaves, fret ornament in gilt on a key fret ground, 13in.; a pair of bronze Vases of flattened baluster shape, with double mask and ring handles, 13in.; and another Vase; *Ming Dynasty*; wood stand 5
- 129 A seated gilt-bronze Figure of Amida Buddha, in flowing robes with close cropped hair and pendulous ears, seated on a lotus *padmasana*, 16in.; and a seated bronze Figure of Shou Lao, with long beard and high domed forehead, his hands clasped in front of him, 9½in.; *Ming Dynasty*; wood stands 4
- 130 A small Figure of Buddha, with flowing robes and ornate head-dress, seated in the *lalitasana* pose, on a lotus thalamus, 8½in.; another small seated Figure of Kuan Yin, the Goddess of Mercy, 7½in.; and a small standing Figure of a Minister of the San Kuan, 6in.; *Ming Dynasty*; wood stand 4

- 131 KUAN TI. A gilt-bronze standing Figure of Kuan Ti, the God of War, his robes finely engraved and with elaborate head-dress, 8in. ; and another seated Figure of the God of War, with engraved robes and long beard, also in gilt-bronze, on square base, 7½in. ; *Ming Dynasty* ; wood stand 3
- 132 HEVAJRA. A Tibetan gilt-bronze Figure of Hevajra, seated with his Sakti, the former with two pairs of arms, the latter with three and both with three faced heads, Hevajra with head-dress and ear-rings enriched with turquoises, on a shaped base, 6¼in. ; and another small Tibetan bronze seated Figure, 3½in., 17th Century, the first figure on an elaborate mirror base with mirror back 3
- 133 A pair of small jade Cups, of grey-green tint, with mask handles, the bodies engraved with floral ornament, 3¾in. ; a small onyx carved Cup ; and three pairs of small glass Bowls in red and blue tinted glass ; *Ch'ien Lung marks* ; wood stands 11

CHINESE PORCELAIN

- 134 A Fukien "blanc-de-chine" Bulb Bowl, of shallow form, supported on three feet, and covered with a cream glaze, the interior of the bowl unglazed, 11¼in. ; and a pair of "blanc-de-chine" Bowls with double lions' handles, 4¾in. ; wood stands 5
- 135 Two cylindrical Bulb Bowls, with horizontally ribbed bodies covered with a "blanc-de-chine" glaze, supported on three feet, 4¾in. and 4½in. ; another "blanc-de-chine" Bulb Bowl of cylindrical shape, 3½in. ; and a Fukien Bowl, 4¼in. ; wood covers and stands 9
- 136 A pair of small Te-hua Joss-stick Holders in the form of seated kylins, with brocade balls, on rectangular plinths, 5in. ; a seated Figure of an Immortal, in long flowing robes, on wave scroll base, 7in. ; and a double-handled Bowl, with blue interior, the exterior with archaic characters on a terra cotta ground, 7½in. ; wood stand 5
- 137 A large Vase, with baluster body, trumpet neck and double handles, covered all over with a flambé glaze, 16½in. ; an Arrow Vase, also covered with a flambé glaze, which does not reach to the neck or base, 14¼in. ; and a globular flambé glazed Vase with double elephant handles, 12½in. ; *Ch'ien Lung* ; wood stands 6

- 138 A good quality Vase of oviform shape, with trumpet neck, covered all over with a "sang-de-boeuf" glaze, 14in. ; and another pear-shaped Vase, covered with a rich "sang-de-boeuf" glaze, the inside of the mouth white, 13in. ; *Ch'ien Lung* ; wood stands 4
- 139 A tall oviform Vase, with trumpet neck, decorated with a fine even flambé glaze, with rich purple flecks, 22½in. ; and another Vase, of globular shape with trumpet necks, covered a flambé glaze coagulating inside the mouth, 17in. ; *Ch'ien Lung* ; wood stands 4
- 140 An oviform Vase, with short cylindrical neck, covered with a grey blue crackled glaze, 14in. ; and another Vase, with pear-shaped fluted body, covered with an attractive "clair-de-lune" glaze, 13in. ; *Ch'ien Lung* ; wood stands 4
- 141 A Vase with globular body and flared neck, covered with a crackled powder blue glaze enriched with panels of birds and trees in underglaze red and blue, 15in. ; a blue-glazed Bottle, with pear-shaped body and long tapering neck, 2in. ; and a Bowl covered with a similar glaze and with contracted mouth rim, 9in. ; *Ch'ien Lung* ; wood stands 5
- 142 A "mirror black" Vase of yen yen form, with flared trumpet neck, the black body enriched with gilt figure and floral ornament, 19in. ; a powder blue club-shaped Vase, with gilt chinoiserie subjects, 12in. ; a small powder blue Saucer Dish, 8in. ; and a small flambé Vase, 6in. 8
- 143 POWDER BLUE. A set of three powder blue Jars, of oviform shape, the bodies decorated in gilt with vases of flowers, utensils and floral sprays on a powder blue ground, 16in. and 10in. ; wood covers and stands 9
- 144 A POWDER BLUE GARNITURE, comprising :—one baluster Centre Vase, two club-shaped Vases, and two Vases of *yen yen* form, ornamented round the bodies with a variety of floral and conventional subjects in gilt, 20in. ; wood stands 10
- 145 A small oviform Jar, decorated in blue and white with alternate panels of flowering plants, 6½in. ; another small Jar with "prunus on cracked ice" design, 6in. ; a small Vase with similar decoration, 7in. ; and a Ming Bulb Bowl with blue and white decoration, 7½in. ; wood covers and stands 9

- 146 A blue and white Vase with globular body and flared trumpet neck, decorated with *shan shui* subjects in two zones, 18in. ; a Ginger Jar, painted in blue with the Three Fruits, symbolic of the Three Abundances, 9in. ; and another Ginger Jar with *shan shui* scenes, 9½in. ; wood covers and stands 8
- 147 A "FAMILLE VERTE" DISH of large size, finely painted in the centre with figures of ladies on a terrace by a pavilion, enclosed by a border of various diapers enriched with floral panels, 14in. ; *ling chih* mark, K'ang Hsi ; wood stand 2
- 148 A large Saucer Dish, painted in the centre in "famille verte" and "famille rose" with figures on a tessellated pavement, enclosed by a border of floral stipple enriched with panels of symbols, 14in. ; and a Teapot, painted in "famille rose" enamels with figures, 5in. ; Ch'ien Lung 3
- 149 A quadrangular Vase, painted in coloured enamels with figures and inscriptions on a white ground, with double mask and ring handle, 12in. ; a pair of double-gourd Vases, decorated with chrysanthemums, 8in. ; a set of seven Tea-cups, with fish in black and "rouge-de-fer" ; a pair of covered Bowls with inscriptions ; Cheng Hua marks ; and one other piece, wood stand 16

END OF FIRST DAY'S SALE

SECOND DAY'S SALE

Thursday, March 11th, 1937

Various Properties

EARLY CHINESE POTTERY AND STONEWARE

- 150 A Box of cylindrical form, with a deep cover rounded at the top, and ornamented with scrolls and triangles in white, red and black pigment, $8\frac{3}{4}$ in. ; and another Cover of a vessel, with pyramidal top, ornamented with four bosses, $8\frac{5}{8}$ in. ; *Six Dynasties* 3

**
* The first illustrated in the Eumorfopoulos Catalogue, vol. 1, pl. 71, no. 93.

- 151 AN EARTH SPRITE (T'u Kuai) with a body and legs of a bull, surmounted by a ferocious winged human head, with a spiral horn finial, the shoulders with another pair of wings, remains of pigmentation, $18\frac{1}{2}$ in. ; *T'ang Dynasty*

**
* Illustrated in the Catalogue of the Eumorfopoulos Collection, vol. 1, pl. 32, no. 231.

See Catalogue of the Burlington Fine Arts Club, 1910, pl. 10, and *Burlington Magazine*, June, 1919.

- 152 A BOAR, in cream pottery, covered with an ivory glaze now somewhat decayed, modelled in a crouching attitude with great vigour, $5\frac{3}{8}$ in. ; and two small Figures of Mourners, both well modelled, $7\frac{1}{2}$ in. ; *T'ang Dynasty* 3

**
* The first illustrated in the Eumorfopoulos Catalogue, vol. 1, pl. 34, no. 252.

- 153 A STAND in the form of a lion with exaggerated mane and foliate tail, covered with a grey-green celadon glaze, a circular aperture on the back, $5\frac{1}{4}$ in. ; and a pear-shaped Bottle, mottled in green and yellow and surmounted by a trefoil orange glazed neck, $5\frac{3}{4}$ in. ; *T'ang Dynasty (both illustrated in the catalogue cited above, pls. 68 and 69, nos. 448 and 333)* 2

- 154 A TOMB GUARDIAN, wearing armour, his left hand at his side, his right at his breast, his long tunic and helmet covered with a cream glaze, $14\frac{1}{2}$ in. ; and a small unglazed Figure of a seated Sphinx, $10\frac{1}{4}$ in. ; *T'ang Dynasty*

- 155 A JAR, of globular shape with contracted mouth, the shoulders ornamented with a wide flared rim, covered with a dark greyish glaze, $8\frac{1}{2}$ in. ; *T'ang Dynasty*

** Described in the Catalogue of the Eumorfopoulos Catalogue, vol. 1, no. 440.

- 156 A FUNERAL VASE of slender elongated form, covered all over with a blue-grey glaze, and decorated round the shoulders with a frieze of figures, the neck with a dragon and shell-like cloud-bands in relief, $13\frac{3}{8}$ in. ; and another Funerary Jar and Cover, with tassel-like appliques and pagoda top, $10\frac{1}{2}$ in. ; *T'ang/Sung Dynasty* 3

** Both illustrated in the Eumorfopoulos Catalogue, vol. 1, pl. 71, nos. 457 and 459.

- 157 A BOWL of globular form, with contracted narrow mouth, covered with a creamy bluish glaze slightly crackled, 5in. (*cf. cat. cited above, pl. 53, no. 377*) ; and a shallow Bowl, with everted rim, supported on a stand of buff stoneware marbled with darker brown, $4\frac{5}{8}$ in. ; *T'ang/Sung Dynasty* 2

** Illustrated in the Eumorfopoulos Catalogue, vol. 1, pl. 75, no. 527.

- 158 A EWER of teapot form, with lobed globular body, very short spout and loop handle, buff stoneware marbled in brown, $3\frac{1}{2}$ in. ; and a small Bowl of the same material, $3\frac{1}{2}$ in. ; *T'ang/Sung (illustrated in the Eumorfopoulos Catalogue, pl. 75, nos. 526 and 528)* 2

- 159 A BOWL, in dark grey stoneware with a black surface, elaborately ornamented with applied floral reliefs and with four rustic handles with animal heads below a toothed rim, the interior recalls the cooking vessels of Montenegro, Columbia, $9\frac{3}{4}$ in., *uncertain date*

** Illustrated in the Eumorfopoulos Catalogue, vol. 1, pl. 68, no. 529.

- 160 A SAUCER DISH of Honan type, the centre with an unglazed pentagonal-shaped medallion, enclosed by a brown speckled border, the underside with a similar unglazed medallion, $7\frac{1}{2}$ in. ; and another Saucer Dish, moulded in the centre with a star medallion containing a flower-head, $6\frac{1}{2}$ in. ; *Sung Dynasty* 2

** Both illustrated in the Eumorfopoulos Catalogue, vol. 2, pl. 71, nos. 291 and 292.

- 161 A CHUN INCENSE BURNER, of globular shape with cylindrical neck, ornamented with double handles of rectangular bronze form, the grey porcellaneous body covered with a thick opalescent lavender glaze ornamented with an irregular purple splash, 4in. ; *Sung/Yuan Dynasty*

** Illustrated in the Eumorfopoulos Catalogue, vol. 3, pl. 14, no. 46.

- 162 A VASE STAND, of inverted bowl shape, moulded with four projecting lugs with triangular openings between, covered with a thick opalescent lavender blue glaze, coagulating in drops, $3\frac{1}{4}$ in. ; and a Chun Saucer Dish, with a flocculent glaze, $6\frac{3}{4}$ in. ; *Yuan Dynasty* 2

- 163 ANOTHER VASE STAND, of similar inverted bowl shape, covered with a thin lavender glaze enriched with a purple splash, and with five projecting handles, $3\frac{1}{4}$ in. ; and a Saucer Dish, with an attractive lavender-coloured crackled glaze, 6in. ; *Yuan Dynasty*

** The first named illustrated in the Eumorfopoulos Catalogue, vol. 3, pl. 18, no. 79.

- 164 A CHUN TEA BOWL of deep form, covered with a grey glaze and with splashed markings, 8in. ; and another, smaller, with a lighter glaze and two purple splashes, $8\frac{1}{2}$ in. ; *Yuan Dynasty* 2

** The latter which has a somewhat pitted glaze is illustrated in the Eumorfopoulos Catalogue, vol. 3, pl. 18, no. 85.

- 165 A CHUN JAR, with ovoid body and short cylindrical neck, with two small loop handles, the body covered with a dull lavender-grey glaze, with earth worm marks, 6in. ; and a stoneware Cover of later date ; *Yuan Dynasty* 2

** Illustrated in the Eumorfopoulos Catalogue, vol. 3, pl. 19, no. 88.

- 166 AN UNCOMMON CHUN BASIN of buff white stoneware, with rounded sides and flat slightly everted rim, covered with a thick opaque and opalescent lavender glaze, which is crackled and with bubble holes, $10\frac{3}{4}$ in. ; *Yuan/Ming Dynasty*

** Illustrated in the Eumorfopoulos Catalogue, vol. 3, pl. 14, no. 95.

- 167 A FINE LARGE CHUN FLOWER POT, of globular incense burner form, with cylindrical neck and double applied handles, the body finely moulded in relief with peony flowers and leaves, and supported on three short legs, the whole covered with a thick unctuous lavender glaze, $12\frac{1}{2}$ in. ; *Yuan Dynasty*

** Illustrated in the Eumorfopoulos Catalogue, vol. 3, pl. 19, no. 29.

- 168 A TING BOWL of deep shape, finely moulded in the interior with a floral medallion within a border of flowering peonies, the exterior plain, the inside of the foot rim and the mouth rim unglazed, $6\frac{1}{2}$ in. ; *Sung/Ming Dynasty (illustrated in cat. cited above, pl. 29, no. 164)*

- 169 A T'U TING VASE, of double gourd form, covered with a small ivory crackled glaze of ostrich egg type, 10in. ; and a globular Jar, with a white ivory glaze, $3\frac{5}{8}$ in. ; *Tz'u Chou type ; Sung/Ming*
2

** Both illustrated in the Eumorfopoulos Catalogue, vol. 3, pls. 35 and 45, nos. 184 and 226.

- 170 A CYLINDRICAL JAR of Tz'u Chou type, covered with an ivory glaze over slip and incised through the slip with a trellis design on the body, below a band of studs round the neck, $4\frac{1}{8}$ in. ; and a Kuluhsien small Bowl, with a close fitting white glaze, $2\frac{3}{4}$ in. ; *Sung/Yuan*

** Both illustrated in the Eumorfopoulos Catalogue, vol. 3, pls. 41 and 45, nos.

- 171 A TZ'U CHOU BRUSH POT of cylindrical shape, decorated with floral and foliage sprays in ochreous slip and brown on a white slip ground, $4\frac{1}{4}$ in. ; a Tz'u Chou Vase, with ovoid body, incised with a floral diaper design in white slip, $5\frac{1}{4}$ in. ; and a small Flask, with flattened circular body, $4\frac{1}{2}$ in., *18th/19th Century* 3

** All three illustrated in the Eumorfopoulos Catalogue, vol. 3, pl. 72, nos. 369, 428 and 429.

- 172 A TZ'U CHOU FLASK, with flattened globular body and short cylindrical neck, the buff stoneware body covered with a greyish white glaze and ornamented in relief, and painted in black with deer and floral sprays, $7\frac{1}{2}$ in., *17th Century*

** Illustrated in the Eumorfopoulos Catalogue, vol. 3, pl. 72, no. 312.

- 173 A EWER of tapered conical form, with loop handle and short spout, the cover missing, the sides with studs and bands in relief, covered with a thick grey-blue glaze of almost *Ko* type, $9\frac{1}{2}$ in. ; *early Ming* ; and a small Incense Burner, with crackled grey-blue glaze, *Japanese*, $4\frac{1}{2}$ in. 2

** The ewer illustrated in the Eumorfopoulos Catalogue, vol. 4, pl. 53, no. 231.

- 174 A HAT STAND of triple gourd form, the top bulb of conical shape, the grey stoneware body covered with a dark violet glaze, the base unglazed and hollow, $13\frac{3}{4}$ in., *Honan*, 16th/17th Century

** Illustrated in the Eumorfopoulos Catalogue, vol. 4, pl. 72, no. 340.

- 175 A SOOCHOW FISH BOWL or Flower Pot of tub shape, with everted rim, in coarse red stoneware, ornamented in a cream clay on a brown glaze with four panels containing a lily, a duck and bulrushes, bird and plants and a stork amid bulrushes, $14\frac{1}{2}$ in., 17th Century

** Illustrated in the Eumorfopoulos Catalogue, vol. 3, pl. 69, no. 442.

Regarding the wares of Soochow in Kiangsu, see "Chinese Pottery and Porcelain", by R. L. Hobson, vol. 1, p. 187.

- 176 A JAR of small ovoid form, with vertically fluted chrysanthemum pattern, covered with a transparent yellowish brown glaze, $4\frac{1}{2}$ in. ; a small Ewer with lobed body, moulded with flower-heads and scrolls, $4\frac{1}{4}$ in. ; a small Vase, with a dark grey-green glaze ; and another Vase of baluster form, covered with a brownish-yellow glaze, in T'ang style, $6\frac{1}{2}$ in. ; *Ming Dynasty* 5

** The first and last illustrated in the Eumorfopoulos Catalogue, vol. 6, pl. 38, no. 248 and pl. 35, no. 182.

- 177 A TAZZA, or shallow dish on conical base, ornamented with a single band and covered with an opalescent lavender glaze, 3in. ; and an Incense Vase with double ogee sides, somewhat similarly glazed, $4\frac{1}{2}$ in., 18th/19th Century ; wood cover 3

** Probably made at Yu Chou (the modern name of Chun Chou), and illustrated on plate 37 of the Catalogue cited above.

- 178 A BOWL, covered with a Ying Ch'ing glaze and incised with phoenix and cloud-bands, $7\frac{1}{2}$ in. ; a Cup on stand, covered with a grey glaze ; and a large Dish on stand, with cylindrical hollow in the centre covered with a crackled glaze, the stand decorated with a frieze of characters and supported on a tripod base, $9\frac{1}{2}$ in. diam.,
? *Japanese* 3

- 179 A VASE, of bronze beaker shape, with bulbous and hexagonal foot and mouth, ornamented in relief round the bulb with dragons and three ribs, the neck with stiff leaves and the base with panels of diaper, grey pottery with a dressing of brown slip simulating metalwork, $20\frac{1}{4}$ in. ; *seal mark, end Ming*

- 180 A CUP or small bowl, of Fukien " blanc-de-chine " porcelain, the double walls ornamented with a *ling lung* pierced design, $3\frac{1}{2}$ in. ; a Fukien Saucer Dish with an inscribed centre, $10\frac{3}{4}$ in. ; and a Vase, decorated in blue, in pegmatite porcelain, 8in., 18th Century 3

- 181 A CUP on stand, the body moulded on the exterior with petals in green, and supported by a kneeling human figure covered with a brown glaze, $6\frac{1}{4}$ in. ; and a stoneware Vase, covered with a green glaze, the neck cut down, 5in., ? 18th Century 2

** Illustrated in the Eumorfopoulos Catalogue, vol. 6, pl. 39, no. 240.

- 182 A BRUSH POT, simulating a tree trunk, and covered with a rich flambé glaze in Kuangtung style, $6\frac{1}{4}$ in. ; and a Vase (*mei p'ing*) of inverted baluster form, decorated in Ming Cloisonné style, with flowering lotus above a border of *pao shan hai shui*, 11in. ; Ch'ing Dynasty (cf. *Cat., cited above, first vol. 5, pl. 66, no. 396, and second vol. 4, pl. 68, no. 329*) 2

- 183 A MING JAR of lobed oviform shape, decorated on a porcelain body perhaps at a later date with the Eight Immortals crossing to the Rocky Isles of the Blest, in coloured enamels on a yellow ground, $6\frac{3}{4}$ in. ; and another, ornamented with aquatic plants and weeds in enamel colours also on a yellow ground, 8in. ; wood covers 4

** The first named illustrated in the Eumorfopoulos Catalogue, vol. 4, pl. 27, no. 147.

- 184 A FINE POTTERY ROOF ORNAMENT in the form of a kylin, supporting on his back a polygonal brocade ball pierced in panels with wheel symbols, the kylin is superbly modelled with great vigour and is glazed in orange, green and cream, 27in. ; *Ming Dynasty* 2

** Illustrated in the Catalogue of the Eumorfopoulos Collection, vol. 4, pl. 72, no. 359.

[See FRONTISPIECE]

- 185 A CAMEL of Bactrian type, with raised head and open mouth, covered with an orange glaze, the shoulders and quarters with four regular splashes in cream enriched with green, 22½in. ; *T'ang Dynasty*

- 186 A HORSE in the attitude of pawing, with its head turned to one side, and with off fore-leg raised, covered with an orange glaze, with darker splashes, and with a pronounced cream glaze, 18½in. ; *T'ang Dynasty* ; wood stand 2

- 187 An early and interesting Chinese Neolithic Food Bowl, with double strap handles, and black geometric decoration and a simple border inside the rim, the cusp-shaped body without decoration in the lower half, 3¾in. ; *Yang-shao*

- 188 A small T'ang Cup on foot, with orange and brown marbled decoration, both inside and out, 2½in. ; and a Chun Bowl, with a lavender grey glaze, 4¼in. ; *Sung Dynasty* ; wood stand

** Type of first, cf. Eumorfopoulos Catalogue, vol. 1, pl. 75.

- 189 A Tz'u Chou Saucer, or shallow bowl, with a rare foliate and flower head design in red, touched with green on a cream ground, the exterior with plain cream glaze, 5¼in. ; *Sung Dynasty* ; and a blue and white Bowl, with double elephant handles, decorated with figures at various pursuits in a landscape, 5½in. ; *Ming Dynasty* 2

- 190 PAINTING. A fine Autumn Landscape, by *T'ang Ying* in the style of *Li Ch'eng*, with a typical *shan shui* scene of mountains and rivers with junks and sampans, a makimono roll in fitted case ; and two other Paintings on silk of a *shan shui* scene and a Flautist in a boat, 11in., mounted on card 3

- 191 JADE. A small and early Carving in white jade of an archaic dragon, in a recumbent attitude, $3\frac{1}{4}$ in. ; and a small " mutton fat " white Figure, holding a rosary in one hand and a fly whisk in the other, in the form of a bear, 2in. ; *T'ang/Sung Dynasty* 2
- 192 JADE. A Girdle Ornament, in the form of an archaic dragon, with scaly ornament, carved on a green and white body, the head and tail appropriately curved, $6\frac{3}{8}$ in. ; ? *Period of the Spring and Autumn Annals or later* ; fitted case
- 193 An archaic bronze Wine Vessel, with short spout and mask-headed loop handle, the cusp-shaped body with horizontal grooving below a band of fret, supported on three hollow conical feet, and with green encrusted patination in parts, $4\frac{1}{4}$ in. ; and a plain Bowl, with pale green patination, $6\frac{1}{8}$ in. 2
- 194 An attractive gilt bronze Staff Head, surmounted by a resting figure of an eagle, the head and shoulders well depicted, $2\frac{1}{2}$ in. ; *Han Dynasty* ; fitted wood case
- 195 A well cast small gilt bronze Caterpillar, resembling a girdle hook (*cf. Cat. Chinese Exhibition, no. 571*), $2\frac{3}{4}$ in. ; and a bronze Belt Buckle (*kou*), in the form of a chameleon, $2\frac{3}{4}$ in. 2
- 196 A small gilt bronze Fish, with curled tail forming a stand for a small vase, the mouth open, the scales and fins well depicted and chased, on one side within a panel an inscription in archaic characters, 4in. ; *Han Dynasty* ; wood case
- 197 A BRONZE VOTIVE STELE, moulded in relief with two seated figures of Buddhas, surmounted by a small *apsara*, with engraved flammi-form *mandorlas* against a larger *mandorla* and supported on four legs, engraved with an inscription and covered with a grey-green patina, $5\frac{1}{2}$ in., 6th Century ; fitted case
- 198 A FIGURE OF KUAN YIN, in gilt bronze, standing on a lotus *pad-masana*, against a leaf-shaped *mandorla*, engraved with various ornaments and supported on four legs, an attractive Votive Stele in good condition, $6\frac{1}{2}$ in. ; *Wei Dynasty* ; fitted case
- 199 A JAR of oviform shape, with a mixed earth marbled body, covered with a grey flocculent glaze, $4\frac{1}{8}$ in. ; and a small green glazed Ewer with short spout and loop handle, $3\frac{3}{8}$ in. ; *T'ang/Sung Dynasty* ; wood stand and cover 4

- 200 A stoneware Tripod Bowl, with marbled decoration in brown, and with domed top and contracted mouth, 3in. ; another, smaller, with glazed marble decoration, in the form of an incense burner, 2 $\frac{3}{4}$ in. ; and a small black glazed Tripod, 2 $\frac{1}{2}$ in. ; *T'ang/Sung Dynasty (for type of first; cf. Eumorfopoulos Cat., vol. 1, pl. 75) ; wood cover and stand* 5
- 201 A Funerary Urn and Cover of red stoneware, covered with a light brown glaze and ornamented in relief with a dragon, human figures and animals and surmounted by a spiked cover, 10 $\frac{1}{2}$ in. ; and a brown pottery Tile, with three intaglio figures of Buddhas on one side and characters on the reverse, 8 $\frac{3}{8}$ in. ; wood stands 5
- 202 A "famille noire" Vase of pear shape with small double handle, decorated in "famille verte" enamels with flowers and *feng huang*, 5 $\frac{1}{2}$ in. ; and a "famille verte" Teapot, with panels of flowering trees and birds, 5 $\frac{1}{2}$ in., 18th Century ; wood cover 3
- 203 A well modelled pottery Head of a Horse, with flowing mane and forelock, the teeth bared, unglazed with patches of red pigment, 10 $\frac{1}{4}$ in. ; *T'ang Dynasty*
- 204 A CAMEL, of large size and Bactrian type, vigorously modelled with raised head and open mouth, the saddle decorated with masks in relief, the whole covered with a pink pigmentation, 27 $\frac{1}{2}$ in. ; *T'ang Dynasty ; wood stand* 2
- 205 A carved stone seated Figure of a Boddhisattva, with raised right knee, holding a rosary in the right hand, the diadem carved with a small seated figure of dhyani Buddha, traces of lacquering, 10in. ; *T'ang/Sung*
- 206 A stone Head of a Boddhisattva, with pendulous ears and high cone-like head-dress, ornamented in front with an urna, 14 $\frac{1}{2}$ in. ; wood stand 2
- 207 A set of eight Panels of Wall Paper, painted in colours with a variety of flowers including peonies and lotus, 13ft. 6in. long, 18 $\frac{1}{2}$ in. wide 8

- 208 A well modelled small T'ang Tomb Figure of a Hound in recumbent attitude, covered with a yellow glaze, $3\frac{3}{4}$ in. ; a small yellow glazed Bowl, ornamented with prunts and florettes on the exterior, $3\frac{7}{8}$ in. ; and an iridescent bottle-shaped Vase, $5\frac{7}{8}$ in. 3
- 209 A pair of Ting yao conical Tea Bowls, moulded in the interiors with bat medallions and other bats on the sides among cloud bands, below a narrow border of archaic fret, 8in. ; Sung Dynasty 2
- 210 An important Tibetan large bronze circular Dish, of deep form with double animal mask handles, engraved in the centre with full-length figure of Avalokitesvara, with eleven heads and eight arms, one pair of arms raised in *anjali mudra*, on an inscribed ground surmounted by a stupa-like object, and surrounded by figures of lesser Buddhas on a foliate ground, the cylindrical sides engraved with Boddhisattvas, musicians and foliage, supported on four paw feet, $20\frac{1}{2}$ in., 17th/18th Century
- 211 A Chinese woollen Carpet, woven with a bold scrolling peony design in blue on a golden field, enclosed by an inner meandering chain foliate border and an outer *wan* fret border, 7ft. 8in. by 5ft. 6in. ; Ming Dynasty
- ** Exhibited at the Chinese Exhibition, Burlington House, 1935-36.
- 212 A Fragment of an old Chinese Mural Wall Painting, with five Boddhisattvas with halos, mid clouds, in shades of red, yellow and green, mounted, 16in. by $10\frac{3}{4}$ in. ; another Fragment, 14in. by 12in. ; and two other smaller Panels ; T'ang Dynasty 4
- 213 Two attractive square Panels, with half-length figures of Boddhisattvas, scrolls and clouds, 10in. and 9in. ; and two other larger Panels, in shades of red, green, yellow and brown ; T'ang Dynasty 4
- 214 A small Panel of six Boddhisattvas, grouped together, in green, cream and red, 10in. ; an oblong Panel, with a figure of a warrior, and a head of another, 14in. ; and two other Panels, both mounted ; T'ang Dynasty 4
- 215 A narrow Panel with a nearly full-length Figure of a Boddhisattva in prayer mudra against a green halo, 13in. ; another, larger, of paler tint, 15in. ; another square Panel, $13\frac{1}{2}$ in. ; and another small Panel, 8in. ; T'ang Dynasty 4

- 216 A small Fragment with two half-length Figures of Deities, in green, cream and blue, with cloud scrolls in front, 9in. ; two others, with figures, $11\frac{1}{2}$ in. and $12\frac{1}{4}$ in. ; and another, somewhat rubbed, $13\frac{3}{4}$ in. ; *T'ang Dynasty* 4
- 217 A " sang-de-boeuf " Vase of attractive form with globular body and slightly tapered trumpet neck, $14\frac{3}{4}$ in. ; and a bottle-shaped Vase, with brilliant small crackle *chi ts'ui* turquoise glaze, $12\frac{1}{2}$ in. ; *Ch'ien Lung* ; wood stand 3
- 218 A DISH, brilliantly decorated in underglaze blue, with figures in the centre in an escutcheon originally meant for a coat-of-arms, the border of peacocks and flowers, 17in. ; a late Ming baluster Vase, $8\frac{1}{2}$ in. ; and a rouleau Vase, with phoenix and dragons mid cloud bands, $10\frac{3}{4}$ in. ; *six character mark of Yung Cheng* 3
- 219 A BOWL, with flared cylindrical sides enamelled in colours with birds, root and rock ornament and bamboo trees, $6\frac{3}{4}$ in. ; *Cheng Hua mark, within a label* ; and a pair of Saucer Dishes, with chrysanthemums in enamel colours in the centres and on the undersides, 8in. ; *six character mark of Yung Cheng* 3
- 220 A pair of attractive Dishes, decorated in the centres with dragons in white on a dark blue ground, the undersides of the dishes similarly ornamented with white dragons on a blue ground, 7in. ; *Ch'ien Lung seal marks* 2
- 221 CLOISONNÉ. A small Cloisonné baluster Vase, with a formal lotus design in colours within blue fret borders on a turquoise ground, 6in. ; a small Persian Cloisonné enamel Cup, $2\frac{1}{2}$ in. ; and a Chinese bronze Mandarin Duck Incense Burner, $9\frac{1}{2}$ in., 18th Century 4
- 222 JADE. A fine dark green jade Vase in the form of a square prism enclosing a hollow cylinder (*ts'ung, Image of the Earth*), carved on either side with an archaic mask and ring handle, $5\frac{1}{4}$ in., 18th Century

A COLLECTION OF CHINESE POTTERY AND
PORCELAIN

Formed by C. A. Gregory, Esq. (*decd.*)

126 Clarence Gate Gardens, N.W.1.

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- 223 A Han pottery Vase, with oviform body, surmounted by a trumpet neck, the shoulders with a frieze of animals, now covered with a green iridescent glaze, 11 $\frac{3}{4}$ in. ; wood stand 2
- 224 A small Han bronze Vase, with a pear-shaped body and flared neck, supported on a conical foot, the body decorated with two ogre mask handles, 6 $\frac{1}{8}$ in. ; and another bronze Vase, with a flattened baluster body and conical foot, decorated with two friezes of archaic foliate motifs and covered with a rich reddy green patination, 5 $\frac{3}{4}$ in. ; *Sung Dynasty* 2
- 225 Two pairs of well-modelled Tomb Figures of Lady Mourners, in green, cream and orange glazes, wearing long scarves with their hands clasped in front of them, 10 $\frac{1}{2}$ in. ; *T'ang Dynasty* 4
- 226 A small pottery Model of a Cock, in orange, green and cream glazes, 4 $\frac{1}{8}$ in. ; and another of a Goose in orange and cream glazes, with its head turned back, 2 $\frac{1}{2}$ in. ; *T'ang Dynasty* ; wood stand 4
- 227 A GOOD HORSE, finely modelled and covered with an orange glaze, and with a white blaze, the saddle green, the saddlecloth cream, 18 $\frac{1}{2}$ in. ; *T'ang Dynasty*
- 228 A BACTRIAN CAMEL, with raised head and open mouth, covered with a rich orange glaze, splashed with white, the saddlecloth covered with green and cream splashes, 23in. ; and a bearded Turki Horse Holder, in belted orange and green tunic, 18in. ; *T'ang Dynasty* 2
- 229 A Tu Ting Vase, of square shape, with contracted mouth, covered with an ivory small crackled glaze, and moulded with ogre mask and ring handles and a frieze of Greek key fret at the neck and base, 5 $\frac{7}{8}$ in. ; *Sung Dynasty* ; wood stand 2
- 230 A Honan Tea Bowl, with a fine " hare's fur " *temmoku* glaze, 5 $\frac{1}{2}$ in. ; another, 4 $\frac{7}{8}$ in. ; and two others, smaller, with rich dark glaze, 4in. ; *Sung Dynasty* 4

- 231 A Chun yao shallow Saucer Dish, with a grey-green glaze, $6\frac{3}{4}$ in. ; a small celadon Plate, incised with simple leaf designs, $8\frac{1}{2}$ in. ; and a small celadon Vase of good quality, incised with a foliate design beneath a crackled glaze, $6\frac{1}{8}$ in. ; *Sung/Ming Dynasty* 3
- 232 A Lung Ch'uan small celadon Dish, moulded in relief with two fish, $4\frac{3}{4}$ in. ; a Kuangtung Brush Washer, covered with an attractive lavender blue glaze, $4\frac{3}{4}$ in. ; and another small Kuangtung Vase, $5\frac{1}{4}$ in. ; wood stand 4
- 233 A pair of strongly modelled Ridge Tiles, in the form of grotesque demons, in war-like attitude, covered with aubergine, green, yellow and turquoise glazes, 19in. ; *Ming Dynasty* 2
- 234 A well modelled Ming Figure of a Kylin, supported on a garden seat, in dark blue and turquoise glazes, the base with studded ornament, 12in. ; and a Roof Tile in the form of an equestrian figure in green and orange glazes 2
- 235 A Ming Vase, decorated with fish among aquatic plants in coloured enamels, $6\frac{5}{8}$ in. ; and another with kylin among flowering peonies, in green, red, yellow and blue enamels, $6\frac{1}{2}$ in. ; *Wan Li* ; wood cover 3
- 236 A Saucer Dish, enamelled in five colours with a conventional foliate design, within *jui* and diaper borders, $10\frac{3}{4}$ in. ; and a pair of small Jars, with kylins and foliage, also in enamel colours, $3\frac{5}{8}$ in. ; *Wan Li* ; covers and wood stand 6
- 237 A large Swatow Dish, decorated in red and green enamels with aquatic birds and plants, within a narrow border of figures, junks, bridges and other motifs, and an outer border of reserved panels of birds and flowers in green and red, on a red diaper ground, 19in., 16th Century
- 238 A pair of "famille verte" Bowls of decagonal form, ornamented with flowers and rocks, $5\frac{1}{2}$ in. ; and a pair of small Saucer Dishes, with exotic birds and flowers on a fluted ground, $5\frac{1}{8}$ in. ; *ling chih mark, K'ang Hsi* ; wood stands 6
- 239 A "famille verte" Saucer Dish, painted with four sprays of flowers, emblematic of the Seasons, $8\frac{1}{4}$ in. ; another larger "famille verte" Dish with peonies and *feng huang* within a diaper border, $10\frac{3}{4}$ in. ; and an attractive small Wall Vase, with utensils and flowering prunus, 6in. ; *K'ang Hsi* ; wood stand 4

- 240 A blue and white Bowl, painted with the Three Friends, pine, prunus and bamboo on the exterior, and an inner border of the same motifs, 8in. ; *six-character mark of K'ang Hsi* ; a bottle-shaped Vase, with floral ornament, 5½in. ; and two small Dishes, with archaic dragons and *pao shan hai shui*, 6in. ; *Cheng Hua mark, K'ang Hsi* ; wood stands 7
- 241 A pair of "famille verte" Dishes, enamelled with flowering magnolias, peonies and exotic birds, within brown edge rims, 10⅞in. ; *K'ang Hsi* ; wood stands 4
- 242 A fine "powder-blue" Dish, with reserved panels of flowers, birds, insects and *shan shui* scenes in "famille verte" on a rich powder blue ground, 11in. ; *shop seal mark, K'ang Hsi* ; wood stand 2
- 243 A small "mirror black" Vase, with a rich *wu chin* glaze, 5in. ; another with a "sang-de-boeuf" glaze, 6⅞in. ; and another with a blue glaze, 5½in., 18th Century ; wood stands 5
- 244 A Vase of slender oviform shape, covered with a tomato glaze, ornamented in gold with a bamboo tree, 6¾in. ; a small "sang-de-boeuf" Vase, of arrow type, 5¾in. ; and a larger "sang-de-boeuf" Vase, the neck with a flambé glaze, 8½in., 18th Century ; wood stands 6
- 245 A glass Dish, of rich amethyst colouring, 9¼in. ; and a pair, smaller, 5¼in. ; *Ch'ien Lung four-character marks* ; wood stand 4
- 246 An attractive Chinese woollen Rug, with crane, pine and deer pattern, in blue on a white ground, 48in. by 24in. ; another of similar size with a blue ground, with utensils ; another smaller Rug with a blue ground, ornamented with bats and Endless Knots (*chang*), 36in. by 21in. ; and a Panel, decorated with porcelain plaques of figures 4

Other Properties

- 247 A pair of small oviform Prunus Ginger Jars, with plum blossom on a blue "cracked-ice" ground, 5in. ; and another pair, decorated in underglaze blue with "long Eliza" figures, the covers with *wa wa* subjects, 5½in. ; *K'ang Hsi* 8

- 248 Two late Ming deep Plates, decorated with flowers and aquatic birds, 11in. ; a pair of late Ming fluted Bowls, decorated with flowers and grasshoppers ; and a small Saucer Dish with radiating panels of flowers, 6in., 17th/18th Century 5
- 249 An attractive blue and white square Vase, with figures of Sages within floral borders, the top with flowers and silver mount, 12½in. ; *K'ang Hsi*
- 250 A blue and white Jar, finely decorated with a broad frieze of camelias within borders of false gadroons at the neck and base, 7in. ; *K'ang Hsi* ; wood stand and cover 3
- 251 A powder blue Dish, decorated in gold with flowering peony tree and an inscription, the underside with a *seal mark*, 11in. ; and a tall cylindrical Vase, covered with a fine small green crackle, 10in., 18th Century 2
- 252 A flambé Vase, with globular body and cylindrical neck, covered with a brown and grey-blue flocculent glaze with mottled markings, 15in.
- 253 A green glazed Bowl, enamelled in aubergine with scaly dragons chasing flaming pearls mid cloud-bands, 4½in. ; *six-character mark of K'ang Hsi* ; and a small Vase (*mei p'ing*) with aubergine and green scaly dragons on a white ground above a border of *pao shan hai shui*, 4¾in., base pencilled with a red dragon, 18th Century 2
- 254 A biscuit Basket with bamboo hoop handle, the hexagonal body and neck perforated and decorated with prunus flowers in pink within blue enamel borders, 4¾in. ; *Ch'ien Lung*
- 255 A Box, decorated in red, green, yellow and blue with scaly dragons and *feng huang*, 3¾in. ; *six-character mark of Wan Li within an ornate label* ; wood stand and cover ; and a Bowl, enamelled with phoenix and dragons in five colours, 4¾in. ; *Chia Ching mark* 4
- 256 A Ming Bottle of slender pear shape, decorated in Cloisonné style on an aubergine ground with flowering peonies in pink and turquoise, 5¾in., 16th Century

- 257 A jade Lotus Bowl, carved in high relief and pierced with flowers, buds and leafage, $6\frac{1}{2}$ in., 18th Century ; wood stand 2
- 258 An ivory Figure of a Fisherman in an amusing attitude, holding a rod in one hand and a basket of fish in the other, his robes engraved with chrysanthemum heads, 8in. ; and a small and amusing Dutch Group of a man and two children, 4in. 2
- 259 A finely carved ivory Snuff Bottle, deeply undercut and ornamented with figures on a terrace, flanked by trees and plants, and in the distance the view of the Heavenly Pavilion mid cloud bands, in shades of green, red, blue and black, $3\frac{3}{4}$ in. ; and a small porcelain blue and white pegmatite Snuff Bottle with a *wa wa* subject, $2\frac{3}{4}$ in. ; six-character mark of Yung Cheng 2
- 260 Two crystal Snuff Bottles, one carved with Buddhist Emblems of Happy Augury (*pa chi hsiang*), the other with flowers, 3in. ; and two glass Snuff Bottles, one with blue and one with red decoration ; *Ch'ien Lung* 4
- 261 A Box and Cover, of square shape, decorated in underglaze blue with scaly dragons coiling amongst a conventional design of flowering lotus and peony on a canary yellow ground, $5\frac{3}{8}$ in. ; six-character mark of Wan Li within a double ring 2
- 262 A TABLE SCREEN, finely carved in high relief and undercut with the *Pa Hsien* in one of the Taoist Paradises, with rushing torrents, cranes, a fruiting peach tree and the Three Friends, in the clouds above the Western Mother accompanied by her handmaid, Tung Shwang Ch'eng, the reverse with a long inscription within a finely engraved narrow border, on a slate coloured ground, $12\frac{1}{2}$ in. ; *Ch'ien Lung*
- 263 A VASE of slender oviform shape, covered with a fine ruby glaze, 6 $\frac{1}{8}$ in. ; Yung Cheng ; and another Vase in the form of a *ts'ung* symbol of archaic type, $6\frac{1}{2}$ in. ; wood stand 3
- 264 A LIBATION CUP of archaic bronze form, ornamented in relief with finely pierced and modelled figures of bifid-tailed dragons in enamel colours, $3\frac{5}{8}$ in. ; *Ch'ien Lung*

** From the Trapnell Collection.

- 265 A BOWL (*kuei kung*) in white porcelain, with finely perforated foliate borders, ornamented with medallions decorated in relief with the Three Friends and Longevity symbols, between borders of *jui*-shaped lappets and meandering flowers, also in relief, $4\frac{1}{2}$ in. ; *Ming Dynasty*
- 266 CLOISONNÉ. A Cloisonné Lamp in two sections, the square top with painted glass sides and double handles, ornamented with flowers and a border of *pao shan hai shui*, the lower part with a gallery supported on a cylindrical stem and square base, decorated with flowers in colours on a turquoise ground, 15in. ; *Ch'ien Lung*, fitted for electric light
- 267 A Cloisonné Incense Burner of good quality, the circular body ornamented with a border of gilt-bronze studs in relief, and decorated with *tao tieh* masks within pendant lappets on a cell diaper ground, supported on three tubular legs, the cover surmounted by a seeded lotus knop, 14in. ; *K'ang Hsi* 2
- 268 An Altar Set of four Chinese pewter Candlesticks, in the form of European kneeling figures holding vases with pricket tops, 12in. ; and two kneeling Figures, also in European costumes, supporting an incense burner, $13\frac{1}{2}$ in., 18th Century, rare 5
- 269 An octagonal deep Dish, painted in the centre in "famille rose" enamels with flowers and leafage, the borders similarly decorated, $14\frac{1}{2}$ in. wide, *Ch'ien Lung*
- 270 A Chinese porcelain Vase of pear shape, with cylindrical neck, covered with a "sang-de-boeuf" glaze, $14\frac{1}{2}$ in. ; and a Vase with double mask handles, covered with a flambé glaze, $14\frac{1}{2}$ in. 2
- 271 A tall Vase, with baluster body and everted neck rim, incised with a scaly dragon pursuing flaming pearls mid cloud bands, under a turquoise glaze, $19\frac{3}{4}$ in. ; another turquoise Vase, 11in. ; and another Vase covered with a white glaze, 14in. 3
- 272 A "famille rose" Brush Pot, of cylindrical form, painted with phoenix, cranes, magpies, mandarin ducks and flowering magnolia and chrysanthemums, $7\frac{1}{2}$ in. ; *Ch'ien Lung*
- 273 A "famille rose" Ginger Jar, decorated with two ladies watching a prince setting out on his travels with a retainer, $7\frac{1}{2}$ in. ; an egg-shell Mandarin Vase, $10\frac{1}{2}$ in. ; and a Bowl, with butterflies and peonies in "famille rose" enamels, $10\frac{1}{4}$ in. ; *Ch'ien Lung* ; wood cover 4

- 274 A pair of good quality octagonal Plates, painted in the centres with Si Wang Mu on her way to the Taoist Paradise, and in the foreground a figure of an emperor probably intended for Mu Wang, $8\frac{1}{4}$ in. ; and another pair of " famille rose " Plates, $8\frac{1}{2}$ in. ; *Ch'ien Lung* 4
- 275 A fine " famille rose " Plate, with figures in garden scenes and interiors, two ladies discoursing on a bridge, 9in. ; another Plate, with a bird perching among flowering peonies, 9in. ; and a small fluted Bowl, $5\frac{1}{2}$ in. ; *Ch'ien Lung* 3
- 276 An attractive Dish, finely drawn and painted with three figures in the foreground, in " famille rose " enamels, a boy in a yellow coat, on the left, is particularly well executed, a magnolia tree in the background, within a wavy border of flowers and the Three Abundances, 15in. ; *Yung Cheng*
- 277 A DECORATIVE VASE, with slender oviform body and cylindrical neck, with slightly flared rim, the body entirely covered with pink graviata arabesques and finely drawn and painted with flower-sprays, fruiting branches and butterflies in soft enamel colours, the interior of the neck with a pale blue glaze, 14in. ; *an Imperial piece, Ch'ien Lung*
- **
* From the Gutman collection.
- 278 A BOWL and Stand, enamelled in " famille rose " with exotic birds, flowering tree, peonies, prunus and magnolia, 12in. diam., the stand with sprays of flowers, $9\frac{3}{4}$ in. ; *Ch'ien Lung* 2
- 279 A PAIR OF TUREENS and Covers, of oval shape with hare head handles, decorated in " famille rose " with cranes, flowering lotus and peonies within a narrow border of foliate ornament, the covers similarly decorated and surmounted by pomegranate knops, 14in. ; *Ch'ien Lung* 4
- 280 A PLATE, with fluted rim, brilliantly enamelled with an exotic bird on green root ornament, within flowering plants and a border of leaf scrolls and medallions, in green, aubergine, and red, $8\frac{1}{2}$ in. ; *rare hare mark, K'ang Hsi*
- 281 A PAIR OF FINE BOWLS, superbly decorated in " famille verte " with four flowering trees, emblematic of the Seasons of the Year, the interiors with sprays of flowers and a border of jui-shaped lappets in harlequin colours, $7\frac{1}{2}$ in. ; *ai yeh mark, K'ang Hsi* 2

The Property of the Rev. W. J. Carder

Chalford Vicarage, Glos.

- 282 A pottery Ewer, with oviform body and trumpet neck, joined to the body by a grooved loop handle, surmounted by a cock's head, the shoulders with two small loop handles, and a dragon head in relief, covered with a splashed orange, cream and green glaze, 7in. ; *T'ang Dynasty*
- 283 A Pai Ting globular Bowl, with vertically fluted sides, covered with a rich ivory glaze, developing tear marks near the base and in the interior, 3½in. ; *Sung Dynasty*
- 284 A Chun type Bowl, with crackled lavender glaze, the interior with a slight purple splash, the foot rim unglazed, 5½in.
- 285 A Ying Ching Bowl, incised in the interior with a simple and attractive foliate design, under a shadowy blue glaze, the exterior plain, 6¼in. ; *Sung Dynasty* ; wood stand 2
- 286 An attractive small Jar, covered with a rich blue glaze, and decorated in relief with lotus and other aquatic plants dividing two figures of cranes, all in white slip, 3½in. ; *Chia Ching period, Ming Dynasty*
- 287 A pair of fine yellow glazed Saucer Dishes, the undersides with a similar rich canary glaze, 6¾in. ; *six character mark of Cheng Te within a double ring* 2
- ** See " Ming and Ch'ing Porcelains " by Bluett, where the question of these yellow glazed pieces and foot rims are discussed at length.
- 288 A small green glazed Saucer Dish, 5¾in. ; *seal mark, late Ming* ; a good quality fluted " famille verte " Saucer Dish, with a " café-au-lait " back, enamelled with Buddhistic symbols, 5¾in. ; and a Bowl enamelled with tassels and other symbolic motifs, in colours, 5½in., 17th Century ; wood stand 4
- 289 A pair of Saucer Dishes, enamelled in the centres with dragons and on the borders with fish and *pao shan hai shui*, 6¼in. ; *Cheng Hua mark, Yung Cheng* ; and a pair of small blue and white Character Saucer Dishes, 5in., 18th Century 4

The Property of Lady (Austen) Chamberlain, G.B.E.

- 290 A large blue and white armorial Dish, painted in the centre with a bird, root ornament and flowers, within conventional peonies and a coat-of-arms, 14in. ; a pair of Dishes, with meandering peonies on a blue ground, 12 $\frac{1}{4}$ in. ; and a deep Dish with figure of the *Pa Hsien*, 13in. ; *K'ang Hsi* 4
- 291 A pair of attractive flat Dishes, with flowering magnolias, peonies and *feng huang* within a border of peacocks and flowers, 11in. ; and a pair of Saucer Dishes, with a conventional design of flowering branches, grasses and small sprigs, 10 $\frac{1}{2}$ in. ; *K'ang Hsi* 4
- 292 A blue and white Dish with an unusual border of flower sprays on a fret ground, the inside of the dish with birds and flowering peonies, 13 $\frac{1}{2}$ in. ; *hua mark*, *K'ang Hsi* ; two other Dishes ; a Delft Peacock Dish ; and five small Chinese Plates, 8 $\frac{1}{2}$ in., 18th Century 9
- 293 A VASE of baluster shape, decorated with alternate panels of flowers and *shan shui* scenes within borders of foliate motifs, the cover decorated with flowers, 18in. ; another small Aster Vase, 8in. ; and a pair of small Ginger Jars with blue "prunus on cracked ice" decoration, 5 $\frac{1}{2}$ in., 18th Century ; wood covers and stands 9
- 294 Two VASES of *yen yen* form, almost a pair, decorated with reserved panels of the eight Taoist Immortals, in underglaze blue on a ground of fret diaper, 17 $\frac{1}{2}$ in. ; *ai yeh mark*, *K'ang Hsi* 2
- 295 A "YEN YEN" VASE, brilliantly decorated in underglaze blue with mountain-landscapes and river scenes, figures and sampans, on a pure white ground, 18in. ; and two cylindrical Beakers, with a close conventional floral pattern, 14 $\frac{1}{4}$ in., 18th Century 3
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The Property of Rear-Admiral C. S. Woodwright
of 52 Belsize Park Gardens, Hampstead, N.W.3.

IVORY CARVINGS AND HARDSTONES

- 296 An ivory Brush Pot of small size, finely carved in relief with a frieze of sages, the lip surmounted by a dragon, $5\frac{1}{4}$ in. ; wood stand ; a carved Figure of a Youth beating flax, $3\frac{3}{4}$ in. ; and another of a Gardener in a stooping attitude, with a gourd and a knife in his hand, $3\frac{1}{2}$ in. 3
- 297 Okimino. A small carved Group of a Man and a Boy with paint brushes, a dog jumping through a lantern, 3in. ; another seated Figure of a Demon with a sack on his back, $2\frac{1}{2}$ in. ; and a Sennin carrying a toad on his back, $4\frac{7}{8}$ in. ; wood stand 4
- 298 An ivory Figure of a Sennin, with ferocious face, standing on one leg and drawing his sword with his right hand, his robes engraved, on circular plinth, $9\frac{7}{8}$ in.
- 299 Kuan Yin. A fine standing Figure of the Goddess of Mercy, in flowing robes, jewelled corsage, elaborate head-dress and the Celestial Scarf (*tien-ye*), holding a lotus flower in her left hand, supported on a lotus thalamus, 9in.
- 300 A Cinnabar lacquer Scent Bottle, carved on a fret diaper ground with *wa wa* subjects of children fishing, $2\frac{3}{4}$ in. ; and another Scent Bottle in smoky crystal, carved in the form of an exotic fruit, $4\frac{1}{8}$ in. ; wood stand 4
- 301 A green jade Leaf Dish, with serrated rim ornamented with floral sprays, with fine rust markings, 4in. ; another Dish, in the form of two narrow leaves, one in white jade, the other in rust-coloured jade, $6\frac{1}{4}$ in. ; and a small Figure of a Phoenix in mauve tinted jade, 4in. ; wood stands 5
- 302 A Scent Bottle in blue tinted jade, and of flattened baluster form, carved in high relief with birds in fruiting branches, 4in. ; another Scent Bottle in green jade with emerald markings, carved in low relief with a *feng* bird, $2\frac{3}{8}$ in. ; and a small onyx Scent Bottle, 2in. ; wood stand 4

- 303 An amethyst Scent Bottle, ornamented in high relief round the globular body with flowering plants, $3\frac{5}{8}$ in. ; a small Scent Bottle, in blue tinted jade, carved with *feng huang* and pine trees, $2\frac{5}{8}$ in. ; and another small Scent Bottle 3
- 304 A lapis lazuli Incense Burner, with double mask and ring handles, carved round the body with a band of archaic fret above a border of gadroons, the cover surmounted by a kylin, 5in. ; and a turquoise Carving in the form of the Rocky Isles of the Blest with Immortals, 4in. ; wood stand 3
- 305 A LOTUS BOWL in mauve tinted jade, carved in the form of a lotus flower and ornamented round the body with phoenix and flowering stems, the rim of the bowl with a mandarin duck and a frog, $4\frac{3}{4}$ in. ; wood stand 2
- 306 AN AMETHYST INCENSE BURNER, with double mask and ring handles, the body carved with a band of conventional foliage motifs and supported on four shaped legs, the cover decorated with acanthus leaves and surmounted by a kylin, $7\frac{1}{4}$ in. ; wood stand 3

END OF SALE

London : Printed by Kitchen & Barratt Ltd.,
Park Royal Road, N.W.10

SOTHEBY & Co.'s

SALE OF

JAPANESE PRINTS AND WORKS OF ART

CHINESE PICTURES AND

JAPANESE KAKEMONO

CHINESE PORCELAIN AND WORKS OF ART

10th and 11th March, 1937

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Jennings	3	5	0	39	Hegedus	1	12	0
2	Murakami		15	0	40	Hegedus		10	0
3	Passed				41	Smith, R. J. ..		15	0
4	Murakami	2	10	0	42	Smith, R. J. ..		10	0
5	Scott	2	0	0	43	Passed			
6	Scott	3	15	0	43A	Walford Wilson ..		18	0
7	Smith		10	0	43B	Walford Wilson ..	2	5	0
8	Passed				43C	Spink	6	0	0
9	Moscovitz	1	0	0	43D	Walford Wilson ..	5	0	0
10	Murakami	2	5	0	44	Hudson, A. C. ..	4	5	0
11	Scott	2	5	0	45	Passed			
12	Murakami	1	10	0	46	Milward		10	0
13	Jennings	2	0	0	47	Williams, W. ..		10	0
14	Walford Wilson ..	1	10	0	48	Passed			
15	Scott	2	10	0	49	Bird	2	5	0
16	Scott	1	15	0	50	Luzac	1	5	0
17	Cooper		10	0	51	Stanford	1	1	0
18	Walford Wilson ..		10	0	52	Passed			
19	Spink	2	15	0	53	Fisher	1	15	0
20	Probsthain	1	0	0	54	Pearson, A. V. ..	1	5	0
21	Passed				55	Heusman		15	0
22	Taylor	2	0	0	56	Passed			
23	Walford Wilson ..	2	5	0	57	Willin	1	5	0
24	Murakami		10	0	58	Bird		10	0
25	Walford Wilson ..		10	0	59	Hegedus		10	0
26	Gray	2	2	0	60	Passed			
27	Sexton	1	6	0	61	Williams, W. ..	1	15	0
28	Probsthain	1	15	0	62	Hegedus		15	0
29	Probsthain	1	5	0	63	Luzac	2	0	0
30	Probsthain	1	15	0	64	Fisher		10	0
31	Probsthain		10	0	65	Moss	1	15	0
32	Probsthain		5	0	66	Luzac	2	10	0
33	Probsthain	1	10	0	67	Luzac	2	5	0
34	Natvig		18	0	68	Davies & Horne ..	1	15	0
35	Probsthain	1	5	0	69	Murakami	1	10	0
36	Ashton	3	5	0	70	Passed			
37	Sexton	1	14	0	71	Hancock	2	15	0
38	Probsthain	2	15	0	72	Heusman	1	0	0

LOT		£	s.	d.
73	Hancock	1	15	0
74	Hancock	2	0	0
75	Murakami		10	0
76	Hancock	4	0	0
77	Williams, W. ..		10	0
78	Fisher, J. W. ..	10	10	0
79	Willin	1	0	0
80	Passed			
81	Moss	1	10	0
82	Passed			
83	Jenyns	2	0	0
84	Jenyns	2	10	0
85	Hegedus		10	0
86	Passed			
87	Williams, W. ..		10	0
88	Bird		10	0
89	Williams, W. ..		10	0
90	Williams, W. ..		10	0
91	Isaac, J.		10	0
92	Bird		15	0
93	Cartwright ..	2	5	0
94	Ball	4	0	0
95	Fisher		15	0
96	Luzac	3	0	0
97	Williams, W. ..	2	0	0
98	Williams, W. ..	1	14	0
99	Murakami		10	0
100	Bailey		10	0
101	Murakami	1	10	0
102	Murakami		10	0
103	Murakami		18	0
104	Murakami	1	12	0
105	Murakami	1	5	0
106	Murakami	2	5	0
107	Passed			
108	Williams, W. ..	2	0	0
109	Jenyns	2	0	0
110	Bailey		10	0
111	Murakami	1	18	0

LOT		£	s.	d.
112	Passed			
113	Ball	8	10	0
114	Davies & Horne	4	5	0
115	Bickmore	1	5	0
116	Williams, W. ..	1	10	0
117	Davies & Horne	4	5	0
118	Milward		10	0
119	Walter		10	0
120	Walter		10	0
121	Craig	3	5	0
122	Milward		10	0
123	Murakami		12	0
124	Passed			
125	Passed			
126	Passed			
127	Fulwell	3	3	0
128	Williams, W. ..	1	10	0
129	Carysforth ..	1	12	0
130	Moss	1	1	0
131	Williams, W. ..	1	12	0
132	Williams, W. ..	2	15	0
133	Joshua	2	5	0
134	Moss	2	10	0
135	Cairns	11	0	0
136	Moss	2	0	0
137	Telford	30	0	0
138	Drayton	21	0	0
139	Shannon	21	0	0
140	Sparks	6	0	0
141	Phelps	10	0	0
142	Hancock	18	0	0
143	Phelps	10	10	0
144	Goodwin	38	0	0
145	Moss	5	10	0
146	Sparks	12	0	0
147	Lambert	40	0	0
148	Hancock	4	10	0
149	Gadbury	1	5	0

First Day's Sale .. £441 8 0

SECOND DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.
150	Heyner	1	0	0	200	Moss	2	0	0
151	Hopkins	1	15	0	201	Hegedus	1	5	0
152	Moss	3	0	0	202	Ferlov	10	0	0
153	Moss	1	5	0	203	Heusman	5	10	0
154	Marcus	15	0	0	204	Franck	3	15	0
155	Passed				205	Moss	2	0	0
156	Hopkins	15	0	0	206	Williams, W. ..	4	10	0
157	Milward	15	0	0	207	Hegedus	3	0	0
158	Fisher.. ..	1	5	0	208	Moss	1	0	0
159	Passed				209	Heusman	3	5	0
160	Fisher	1	10	0	210	Bluett.. ..	5	0	0
161	Hopkins	1	15	0	211	Fisher.. ..	15	10	0
162	Hans	2	0	0	212	Ferlov.. ..	5	0	0
163	Moss	3	15	0	213	Williams, W. ..	8	0	0
164	Moss	6	0	0	214	Heymen	16	0	0
165	Williams, W. ..	3	0	0	215	Passed			
166	Heusman	3	10	0	216	Ferlov	10	0	0
167	Bluett.. ..	14	0	0	217	Moss	8	0	0
168	Murakami	3	10	0	218	Bluett.. ..	10	0	0
169	Hans	1	15	0	219	Bluett.. ..	15	0	0
170	Hans	1	5	0	220	Punnett	2	5	0
171	Murakami	4	10	0	221	Keddie	2	0	0
172	Gwillin	10	0	0	222	Fisher, J. W. ..	4	0	0
173	Marcus	2	0	0	223	Williams, W. ..	7	5	0
174	Hans	10	0	0	224	Mallett	3	0	0
175	Ferlov.. ..	1	0	0	225	Heyner	4	10	0
176	Marcus	1	5	0	226	Moss	2	15	0
177	Hans	2	15	0	227	Williams, W. ..	7	5	0
178	Murakami	2	10	0	228	Punt	13	10	0
179	Ferlov.. ..	10	0	0	229	Bluett.. ..	7	15	0
180	Hans	1	15	0	230	Burchard	4	15	0
181	Ohly	2	0	0	231	Lee, Miss	7	0	0
182	Marcus	4	0	0	232	Taylor	3	5	0
183	Hans	8	0	0	233	Franck	5	0	0
184	Bluett.. ..	7	10	0	234	Murakami	3	15	0
185	Franck	4	5	0	235	Punt	5	5	0
186	Williams, W. ..	4	15	0	236	Ferlov	7	0	0
187	Bluett.. ..	10	0	0	237	Ferlov	1	0	0
188	Moss	2	10	0	238	Punt	8	5	0
189	Shimizu	1	5	0	239	Punt	3	10	0
190	Bluett.. ..	3	0	0	240	Moss	4	10	0
191	Moss	7	5	0	241	Bluett.. ..	8	10	0
192	Bluett.. ..	6	0	0	242	Hancock	19	0	0
193	Carey	9	5	0	243	Bluett.. ..	5	0	0
194	Williams, W. ..	2	15	0	244	Bluett.. ..	6	0	0
195	Bluett.. ..	3	0	0	245	Lee, Miss	2	10	0
196	Williams, W. ..	5	5	0	246	Lee, Miss	3	15	0
197	Carey	9	10	0	247	Collier.. ..	4	15	0
198	Moss	11	0	0	248	Lee, Miss	9	15	0
199	Moss	1	15	0	249	Mallett	2	0	0

LOT		£	s.	d.
250	Williams, W.	2	5	0
251	Bluett..	3	0	0
252	Marcus	1	0	0
253	Morgan	1	0	0
254	Moss	5	5	0
255	Bluett..	6	5	0
256	Bluett..	18	0	0
257	Abercrombie	4	0	0
258	Matthes	3	5	0
259	Carysforth	1	15	0
260	Passed			
261	Punnett	3	10	0
262	Fisher..	8	5	0
263	Cash	1	15	0
264	Keddie	6	0	0
265	Mallett	9	10	0
266	Collier..	3	5	0
267	Bullock, M. L.	11	10	0
268	Saxby..	5	0	0
269	Saxby..	3	10	0
270	Cunningham,			
	M. W.	12	10	0
271	Cunningham,			
	M. W.	15	10	0
272	Mallett	15	10	0
273	Drukker	6	0	0
274	Passed			
275	Shaw, Mrs.	3	0	0
276	Franck	4	0	0
277	Hancock	8	0	0
278	Hancock	12	0	0
279	Thomas, J. R.	23	0	0

LOT		£	s.	d.
280	Moss	9	10	0
281	Hancock	21	0	0
282	Bluett..	4	10	0
283	Pritchard, R. C.	7	5	0
284	Hans	2	5	0
285	Pritchard, R. C.	2	5	0
286	Bluett..	2	15	0
287	Bluett..	17	10	0
288	Hans	5	15	0
289	Lee, Miss	3	5	0
290	Henn	2	0	0
291	Collier..	5	0	0
292	Henn	2	0	0
293	Marcus	1	5	0
294	Drukker	2	15	0
295	Hans	3	0	0
296	Polden	3	10	0
297	Saxby..	5	10	0
298	Saxby..	4	10	0
299	Saxby..	5	10	0
300	Saxby..	4	10	0
301	Drayton, H. C.	12	0	0
302	Murakami	9	0	0
303	Collier..	6	0	0
304	Sanders, W. B.	12	0	0
305	Grants	7	10	0
306	Mason..	4	10	0

Second Day's Sale .. £778 4 0

Total of Sale .. £1,219 12 0

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MAR 24 1937